



DYLAN A.T. MINER

PROFESOR ASISTENTE EN ESTUDIOS TRANSCULTURALES
UNIVERSIDAD RESIDENCIAL EN LOS ARTES Y LAS HUMANIDADES
MICHIGAN STATE UNIVERSITY
WWW.DYLANMINER.COM

DATOS PERSONALES

C230J Snyder Hall
East Lansing, MI 48825-1106
517.884.1323
dminer@msu.edu

FORMACIÓN ACADÉMICA

Doctorado	2007	The University of New Mexico	Historia de Arte
TESIS:	'With our Hearts in our Hands and Our Hands in the Soil': Aztlán as Utopic Space in Chicana/o Art and Visual Culture		
Maestría	2003	The University of New Mexico	Estudios Latinoamericanos
Licenciatura	2000	Western Michigan University	Bellas Artes (Magna Cum Laude)
Licenciatura	2000	Western Michigan University	Español (Magna Cum Laude)
	2001	Universidad Nahuatl (México)	Estudios Indígenas

EXPERIENCIA PROFESIONAL

2010	Facultad, Programa de Residencia 'Voces Indígenas Emergentes' Hui No'eau Visual Arts Center, Maui, Hawai'i (Invitado)	
2007-presente	Profesor Asistente en Estudios Transculturales, Michigan State University Universidad Residencial en los Artes y las Humanidades Facultad de Base Estudios Chicano/Latino (Programa doctoral) Estudios Amerindios Centro de Estudios Latinoamericanos y Caribeños	
2006-2007	Instructor Visitante, University Honors	The University of New Mexico
2005-2007	Instructor, Historia del Arte	The University of New Mexico
2004-2007	Instructor del Arte	Our Montessori School
2006	Profesor Adjunto, Humanidades	College of Santa Fe
2004	Asistente Posgrado, Historia del Arte	The University of New Mexico

AREAS DE INVESTIGACIÓN

Arte contemporáneo; estudios indígenas; estudios chicanas/os; estudios méxis; teoría anticolonial; teoría crítica; justicia social; movimientos radicales y populares; gráfica popular; estudios deportivos; estudios subcultural; estudios latinoamericanos.

CURSOS ENSEÑADOS

11. Arte y anticolonialismo [seminar posgrado]
10. Cultura de la Resistencia: Arte y justicia en Oaxaca [enseñado en Oaxaca, MX]
09. Relaciones transculturales: Indigenidad, colonialidad, modernidad
08. Presencia del pasado: '*Qhiparu nayraru uñtas sartañani*'
07. Horizontalidad + creatividad: Arte como justicia [estudio]
06. Deportes, simbolo, y sociedad: Estudios culturales de los deportes
05. Otro mundo (del arte) es posible: Arte y justicia en las Américas
04. Arte de la diáspora mexicana
03. Arte mundial III
02. Arte occidental II
01. Introducción a la cultura visual

CURSOS EN DESARROLLO

01. *Printed Matters*: Reproducción artística como herramienta revolucionaria
[estudio, Primavera 2009]

EXPERIENCIAS EXTRAS

- 2002-2003 Director del Festival del Cine Sin Fronteras, Albuquerque, NM
2001-2002 Asistente Posgrado, Latin American Institute, The University of New Mexico
2001-2002 Archivista Asistente, Center for Southwest Research
1999-2000 Curador Asistente, *Into the Center*, Western Michigan University

MANUSCRITOS

- En proceso *In the Spirit of a New People: Indigenous Utopianism in Chicana/o Visual Culture*.
En proceso *Deterioration of Culture: Aboriginal Art and Anti-Colonialism in the Américas*

PUBLICACIONES

- 200x “Halfbreed Theory: Maria Campbell’s Storytelling as Indigenous Knowledge and *une Petite Michin*.” Jolene Armstrong, ed. *Maria Campbell: Essays on her Works* (Toronto: Guernica Editions, forthcoming).
- 200x “‘Indians of All Tribes:’ Brown Pride, Red Power, and the Importance of Indigenous Civil Right Era Activism.” Charles W. McKinney and Dwain C. Pruitt, eds. *Looking Back: Legacies and Lessons of the Civil Rights Movement* (Athens: GA: University of Georgia).
- 2008 “From Aztlan to Red River: The Continental and Comparative Cultures of Chicana/o and Métis Anti-Colonialism.” Denis Gagnon, ed. *Colloque Gabriel Dumont: Histoire et identité métisses* (Winnipeg, MB: Les Presses Universitaires de Saint-Boniface, forthcoming).
- 2008 “Straddling *la otra frontera*: Revisioning Chicana/o Art History Through MiChicana/o Visual Culture,” *Aztlán: The Journal of Chicano Studies* (Spring).
- 2007 “Red (Pedal) Power: Natives, Bikes, and Anti-Colonial Art.” Ed. Jenny Western. *Do Not Park Bicycles!: Aboriginal Bike Culture* (Brandon, MB: Art Gallery of Southwest Manitoba).
- 2007 “*El Grito del Diseño*: The Radical Visual Language in Chicana/o Newspapers,” Eds. Josh MacPhee and Eric Rueland, *Realizing the Impossible: Art Against Authority* (San Francisco: AK Press). In second edition.
- 2005 “*El renegado comunista*: Diego Rivera, *la Liga de Obreros y Campesinos* and Mexican Repatriation in Detroit,” *Third Text*, November 2005: 647-660.
- 2005 “The Latin American Left and Diego Rivera’s Political Contribution,” translation from Spanish, Alberto Híjar, *Third Text*, November 2005: 637-646.
- 2005 “Carlos Cortéz Koyokuikatl: Wobbly Heir to the TGP,” *Yours for the OBU: Radical Wobbly Traditions in the Art of Carlos Cortéz Koyokuikatl and Dylan A.T. Miner*, Albuquerque: Amoxthli Press: 2-11.
- 2001 *Anglo en Aztlán: A xicanglo poet speaks*. Kalamazoo, MI: Amoxthli Press, 2001.
- 2000 “Printmakers from Taller Mexicano de Grabado: Carlos Cortez, René Arceo, Tomás Bringas,” *Into the Center: Images for the New Millenium*, Kalamazoo, MI: Western Michigan University, 2000.
- 2000 “Guillermo Gómez-Peña,” *Into the Center: Images for the New Millenium*, Kalamazoo, MI: Western Michigan University, 2000.

1998 *Yo soy xicano: A xicano pocket manual*, Kalamazoo, MI: Amoxthli Press, 1998.

PUBLICACIONES | ENCYCLOPEDIAS [3,500 PALABRAS Y MENOS]

- 200x “Indigenous Radicalism,” Ed. Immanuel Ness, *International Encyclopedia of Protest and Revolution* (Boston: Blackwell, forthcoming); 3,200 palabras.
- 200x “Mujeres Creando,” Ed. Immanuel Ness, *International Encyclopedia of Protest and Revolution* (Boston: Blackwell, forthcoming); 500 palabras.
- 200x “Margarita Ortega,” Ed. Immanuel Ness, *International Encyclopedia of Protest and Revolution* (Boston: Blackwell, forthcoming); 250 palabras.
- 200x “Silvia Rivera Cusicanqui,” Ed. Immanuel Ness, *International Encyclopedia of Protest and Revolution* (Boston: Blackwell, forthcoming); 350 palabras.
- 200x “Louis Riel,” Peter C. Mancall, ed., *Encyclopedia of Native American History* (New York: Facts on File); 1,000 palabras.
- 2008 “Aztlán,” Ed. Luz Elena Ramírez, *Encyclopedia of Hispanic-American Literature* (New York: Facts on File, forthcoming); 1,000 palabras.
- 2008 “Aztlán,” Ed. Andrew Wood, *The Borderlands: An Encyclopedia of Culture and Politics on the U.S.-Mexico Divide* (Westport, CT: Greenwood); 1,500 palabras.
- 2008 “Chicana/o Movement,” Ed. Andrew Wood, *The Borderlands: An Encyclopedia of Culture and Politics on the U.S.-Mexico Divide* (Westport, CT: Greenwood); 1,500 palabras.
- 2008 “Industrial Workers of the World,” Ed. Andrew Wood, *The Borderlands: An Encyclopedia of Culture and Politics on the U.S.-Mexico Divide* (Westport, CT: Greenwood); 1,000 palabras.
- 2008 “Movimiento Estudiantil Chicana/o de Aztlán (MEChA),” Ed. Andrew Wood, *The Borderlands: An Encyclopedia of Culture and Politics on the U.S.-Mexico Divide* (Westport, CT: Greenwood); 1,000 palabras.
- 2007 “César Chávez,” Eds. Gary L. Anderson and Kathryn Herr, *Encyclopedia of Activism and Social Justice* (Thousand Oaks, CA: Sage); 1,500 palabras.
- 2007 “Grape Boycotts,” Eds. Gary L. Anderson and Kathryn Herr, *Encyclopedia of Activism and Social Justice* (Thousand Oaks, CA: Sage); 500 palabras.
- 2007 “Mural Art,” Eds. Gary L. Anderson and Kathryn Herr, *Encyclopedia of Activism and Social Justice* (Thousand Oaks, CA: Sage); 500 palabras.

PUBLICACIONES | EN PROCESO

- “‘It’s Gotta be the Shoes, Money!’: Sneakers, Identity, and Consumption in the Making of an (Authentic) Black Basketball Culture.” Bajo revisión en *Sociology of Sport*.
- 200x “‘When they Awaken’: Indigeneity, Miscegenation, and Anti-Colonial Visuality,” Damián Baca and Victor Villanueva, eds. *A Brief History of Rhetoric in the Américas, 3113 BCE to 2012 CE* (En proceso, propuesta bajo revisión en Palgrave MacMillan).
- 200x “Native American Hip Hop,” George Ciccariello-Maher, ed. *Hip Hop Around the World* (Westport, CT: Greenwood).

- 200x “Ethnic Identity and Civil Rights Movement,” Jack McKivigan and Heather Kaufman, eds., *Encyclopedia of American Reform* (New York: Facts on File); 5,000 palabras.
- 200x “Border Culture,” Jack McKivigan and Heather Kaufman, eds., *Encyclopedia of American Reform* (New York: Facts on File, forthcoming); 2,000 palabras.
- 200x “Grape Boycott,” Jack McKivigan and Heather Kaufman, eds., *Encyclopedia of American Reform* (New York: Facts on File, forthcoming); 1,000 palabras.
- 200x “Art,” Peter C. Mancall, ed., *Encyclopedia of Native American History* (New York: Facts on File); 3,300 palabras.
- 200x “Métis,” Peter C. Mancall, ed., *Encyclopedia of Native American History* (New York: Facts on File); 1,500 palabras.

CONFERENCIAS

- 2009 “‘Migración y Movimiento’: Aztlán in Chicana/o Art and Visual Culture (April 2009)
Seminar in Borderlands and Latina/o Studies | Newberry Library | Chicago, IL
- 2008 “Chicana/o and Métis Identities as Class Identity” (October 2008)
North American Labor History Conference | Wayne State University | Detroit, MI
- 2008 “Thinking Through Indigenous and Anti-Colonial Modernisms” (October 2008)
Outside the Frame: Kendall Colloquium on Art + Design | Kendall College of Art + Design
- 2008 “Sneakers for Social Justice or Just for Us: The Athletic Shoe as Site of Contestation”
To Remember is to Resist: Forty Years of Sport and Social Change | University of Toronto
- 2008 “Art, Anti-Colonialism, and National Liberation: Chicana/o and Métis Visual Culture”
National Association for Chicana and Chicano Studies | Austin, TX
- 2008 “Aboriginal Anti-Colonial Art: A Fanonian Approach”
Native American & Indigenous Studies Conference | Athens, GA
- 2007 “*Migración y Movimiento*: Aztlán in Chicana/o Art and Visual Culture”
National Association for Chicana and Chicano Studies Midwest Foco | East Lansing
- 2006 “The Continental Cultural Capacity of Chicana/o and Métis Anti-Colonialism”
Gabriel Dumont: Métis History and Identity Conference | Winnipeg, Canada
- 2005 “*Trabajadores MiChicanas/os*: Class-consciousness and Chicana/o Art in Michigan”
College Art Association | Atlanta
- 2004 “*Diseño Mestiza/o*: Chicana/o Graphic Design as a Critical Engagement with Hybridity”
Graduate Art History Symposium | Albuquerque
- 2002 “Toward *una nueva historia xicana* in the Works of Alma López”
Graduate Art History Symposium | Albuquerque
- 2000 “MiXicana/o: Chicana/o ‘Nationalism’ in the Midwest”
Conference on the Américas | Grand Rapids
- 2000 “¡Soy Xicana/o! An Overview of Chicana/o Art History”
Conference on the Américas | Grand Rapids

- 1999 "Diapers and Books: Surviving School and Parenting"
National Association for Chicana and Chicano Studies Midwest Foco | Lansing
- 1999 "Still Battling for Xicana/o Studies: A Midwest Story"
National Association for Chicana and Chicano Studies Midwest Foco | Lansing

CONFERENCIAS INVITADAS + PANELES

- 2008 "Rojo Amanecer and the Repression of Popular Insurrections in Mexico"
Main Library | Michigan State University
- 2008 "Indigenous Love as Revolutionary Love"
Minobimaadizawin Lecture Series | Nokomis Native American Center, Okemos, MI
- 2008 "La resistencia sigue: El arte contemporáneo indígena norteamericano"
Café Brujula, Oaxaca, MX
- 2008 "El Arte de Dylan Miner: Artista anti-capitalista"
La Curtiduría, Oaxaca, MX
- 2008 "Aboriginality, Art & Anti-Colonialism: Writing About Contemporary Native Art"
Returning the Gift Conference
Wordcraft Circle of Native Writers & Storytellers | Michigan State University
- 2007 "Art & Community in the New Millennium"
Deliberately Building and Sustaining an Inclusive Community
Best Practices Multi-Cultural Teaching Conference | Michigan State University
- 2007 "Against Populism: Rethinking the Relationship Between Art and Commodity"
Department of Art & Art History | Michigan State University
- 2007 "Migration, *Movimiento*, and Metonym: Aztlán in Contemporary Chicana/o Art"
American Studies | University of Iowa
- 2006 "Aztlán as Site of Resistance in Chicana/o Art + Culture"
Friends of Art Lecture | Jonson Gallery, The University of New Mexico
- 2006 "Against Populism: Creating Space for Radical Art in Contemporary Culture"
Pocket Change: Contemporary Art and Money | Providence
- 2004 "Chicana/o Art as Political Intervention"
The University of New Mexico
- 2004 "Introduction to Color Theory"
Our Montessori School
- 2004 "Lucha Libre in | as Art"
The University of New Mexico
- 2004 "Women in New Mexican Politics: The Dorothy Cline Papers"
Zimmerman Library, The University of New Mexico
- 2004 "*Como hacer una estampa política*"
Longfellow Dual-Language Academy
- 2003 "*CityScape* Mural and Sense of Place for Raza along *la otra frontera*"
Chicano Studies, The University of New Mexico

- 2003 “The Unionization of Detroit Mexicans”
The University of New Mexico
- 2002 “Diego Rivera’s Role in the Repatriation of Mexicans”
The University of New Mexico
- 2002 “Diego Rivera and *la colonia mexicana* in Detroit”
Bagley Housing Association | Detroit, MI

CURADOR DE EXHIBICIONES

- 2009 “*In the Name of the Bloodshed*”: *Art, Revolution, and Indigenous Resistance in Mexico*
Lookout! Gallery | Michigan State University | East Lansing, MI
- 2008 Curador de películas, Global Script of Indigenous Languages Conference
Michigan State University | East Lansing, MI
- 2008 Curador de películas, *Nuestro Camino/Nuestra Historia*, MSU Library, 2008

PUBLICACIONES PÚBLICAS

- 2003 “UNM Should Offer Chicana/o Studies,” *Daily Lobo* (13 February).
- 2002 “Métis Histories Across Turtle Island,” *Métis Voyageur* (November/December).
- 2002 “Curanderismo and Drug Abuse,” *La Prensa* (06 November).
- 2002 “Diego Rivera in Detroit,” *Las Noticias Estudiantiles* (Fall).
- 2002 “Frida and Diego, the Detroit Connection,” *Mi Gente* (October).
- 2002 “¿Qué pasó al arte chicano?,” *La Prensa* (18 September).
- 2002 “Our struggle as mestizo and métis people continues...,” *La Prensa* (03 June).
- 2002 “The Legacy of Rivera,” *La Prensa* (12 May)
- 2002 “History of ‘American’ Fútbol,” *La Prensa* (12 May).

EXPOSICIONES INDIVIDUALES

- 2008 *Otepemisiwak: Old and New Prints by Dylan A.T. Miner*
Nokomis Native American Center, Okemos, MI
(Upcoming September 01 – November 30, 2008)
- 2006 *Anartista: Working-class Vision of Dylan Miner*,
Out Ch’yonda Performance Space, Albuquerque, NM
- 2005- Cortéz and Dylan Miner, *Yours for the OBU*, Traveling to 20+ cities in US,
2007 Canada, Europe, Australia [catalogue]

EXPOSICIONES COLECTIVAS [*JURADO O CURADOR]

- 2009 Just Seeds Installation, Union Art Gallery, University of Wisconsin-Milwaukee *
- 2008 *Portland Grassroots Media Camp*, Liberty Hall, Portland, OR
Paper Politics–Cortland, Dowd Fine Art, Cortland, NY *
Speak Out: Art, Design, Politics, 516 gallery, Albuquerque, NM *
I Am, Therefore I Think II, Goodfoot Gallery, Portland, OR
Reproduce and Revolt, Crewest Gallery, Los Angeles, CA
Sustainable–Visions for a Living Planet, AS220, Providence, RI *
Graphic Work: Imagining Today’s Labor Movement, Labor Fest 2008, SEIU 1021 Hall,
San Francisco, CA *
Just Seeds Exhibition, Tuscan Café, Warwick, NY
Declaration of Immigration, National Museum of Mexican Art, Chicago, IL *
Just Seeds Print Show, Kismet Gallery, Troy, NY
Paper Politics, K Space Contemporary, Corpus Christi, TX *

- Sustainable, Visions for a Living Planet*, AS220 Gallery, Providence, RI *
- Repressed III*, Gallery 5 (in collaboration with 2008 Southern Graphics Council Conference and T.O.W.A.R.), Richmond, VA *
- Anti, Anti, Anti*, Hall of Flowers, Golden Gate Park, San Francisco, CA *
- 2007 *Modern Day Warriors: Empowering the Young Voices of Native America*, Native American Rights Fund, Boulder, CO [catalogue, 2008] *
- Change is Gonna Come*, Reading Frenzy, Portland OR *
- Día de los Muertos*, Oldtown Galleries, Lansing, MI *
- North of Nowhere*, Multidisciplinary Festival of Independent Media & Underground Art, Edmonton, AB, Canada
- I Am, Therefore I Think*, The Goodfoot, Portland, OR *
- Paper Politics*, Whitewater, University of Wisconsin-Whitewater, Whitewater, WI *
- Paper Politics*, Milwaukee, WI *
- Paper Politics*, Art and Anarchy Montreal 2007, Esplanade Loft Project, Montreal, QB *
- Graphic Work: Imagining Today's Labor Movement*, Martin Luther King Jr. Labor Center, Times Square, New York City, NY *
- Do Not Park Bicycles!: Aboriginal Cycling Culture*, Art Gallery of Southwest Manitoba, Brandon, MB [catalogue] *
- Regeneration*, Hall of Flowers, Golden Gate Park, San Francisco, CA *
- New York Anarchist Book Fair*, Judson Memorial Church, New York City, NY *
- 2006 *¡Rini Présente!*, Galeria de la Raza, San Francisco, CA *
- Columbucide*, Institute of American Indian Arts, Santa Fe, NM *
- Day of the Dead*, Westside Community Center, Albuquerque, NM
- Día de los Muertos*, South Broadway Cultural Center, Albuquerque, NM *
- Frybread and Roses: Art of Native American Labor*, CounterPulse Gallery, San Francisco, CA *
- Frybread and Roses: Art of Native American Labor*, Cherokee Heritage Center, Park Hill, OK *
- Frybread and Roses: Art of Native American Labor*, Art Cove Gallery, Allegan, MI *
- La Raza Unida May Day 2006*, Lobo Theatre, Albuquerque, NM
- Paper Politics Brooklyn*, 5+5 Gallery, Brooklyn, NY *
- Paper Politics Portland*, Portland State University, Portland, OR *
- 2005 *100 Years of the IWW*, Traveling to 20+ cities in North America, Europe, Australia [2005-2008: includes Brown University, Yale University, La Peña Cultural Center, et al]
- Paper Politics (West): An Exhibition of Socially and Politically Engaged Printmaking*, Phinney Arts Center, Seattle, WA [catalogue] *
- IWW Centennial*, University of Illinois-Chicago, Chicago, IL
- Doing it Wob Style*, Ace Art Inc., Winnipeg, MB
- Printed Matters*, Urban Folk Arts, Albany, NY *
- Día de los Muertos*, Westside Community Center, Albuquerque, NM
- Día de los Muertos*, South Broadway Cultural Center, Albuquerque, NM *
- Miccailhuiltl*, Barel Community Center, Albuquerque, NM
- Paper Politics Brooklyn*, 5+5 Gallery, Brooklyn, NY *
- 2004 *Allied Media Conference*, Bowling Green State University, Bowling Green, OH
- Art of Resistance*, Seattle, WA *
- Paper Politics*, Chicago, IL *
- 2003 *Allied Media Conference*, Bowling Green State University, Bowling Green, OH
- Día de los Muertos*, Westside Community Center, Albuquerque, NM *
- Day of the Dead*, Barel Community Center, Albuquerque, NM

- 2002 *Día de los Muertos*, Westside Community Center, Albuquerque, NM *
Galería de Colores, Centro de la Raza, Albuquerque, NM *
Latin American Film Festival, Latin American Institute, Albuquerque, NM *

RESIDENCIAS

- 2010 Programa de Residencia ‘Voces Indígenas Emergentes’
 Hui No’eau Visual Arts Center, Maui, Hawai’I (Invitado, Verano 2009)

BIBLIOGRAFÍA [TEXTOS SOBRE O QUE INCLUYE MI ARTE]

- 2009 Service Employees International Union Calendar (New York: SEIU, 2009).
 2009 Harvey Pekar and Paul Buhle, eds. *Studs Terkel Working: A Graphic Adaptation* (New York: New Press, forthcoming); “Roberto Acuña, farmworker.”
 2008 *Modern Day Warriors: Empowering the Young Voices of Native America*, Native American Rights Fund Fund (Fulcrum: Golden, CO, forthcoming).
 2008 *Reproduce and Revolt!: Radical Images for the Twenty-First Century*, Eds. Favianna Rodriguez and Josh MacPhee (Brooklyn: Soft Skull).
 2008 *¡Reproducción y revolución!: Imágenes radicales para el siglo veintiuno*, Eds. Favianna Rodriguez and Josh MacPhee (Brooklyn: Soft Skull).
 2007 Brendan Bouffard. “Day of the Dead Showcases Hispanic Culture in Old Town.” *Lansing State Journal* (03 November), B1-B2.
 2007 Joanne F. Villeneuve. “AGSM Exhibit Takes a Look at Bike Culture.” *Brandon Sun* (02 May).
 2007 “Do Not Park Bicycles!” *Momentum* 28 (2007), 18.
 2007 *Do Not Park Bicycles!: Aboriginal Bike Culture*. Ed. Jenny Western (Brandon, MB: Art Gallery of Southwest Manitoba, 2007).
 2006 “‘Frybread and Roses’ journeys through Native American art, labor,” *Charlotte Weick, Penasee Globe* (23 October), 6-7.
 2006 “Art, Work,” Hiya Swanhuysen, *SFWeekly* (05-11 July), 23.
 2006 “Frybread and Roses: Art of Native Labor,” *San Francisco Bay Guardian* (05-11 July), 24.
 2006 “Don’t Miss,” *SF Chronicle* (06 July).
 2006 “Bay Native Circle,” KPFA Radio (31 May).
 2006 “Wobblies!,” Alan Antliff, *Anarchy: A Journal of Desire Armed* 60 (Spring).
 2006 “Toward the Understanding of Visual Vernacular: Radicalism in Comics and Cartoons,” Paul Buhle, *Rethinking Marxism* 18:3 (July), 367-381.
 2006 “Wobbies Invade the Hive,” *The Noise: Arts and News* (February), 16.
 2005 “Prints and Politics: Paper Politics,” Joseph Pentheroudakis and Josh MacPhee, *Contemporary Impressions: The Journal of the American Print Alliance* 13:2 (Fall).
 2005 “A Comic Celebration of the 100th Anniversary of the IWW,” Paul Buhle, *New Labor Forum* 14:1.
 2005 “Wobbly Inspiration,” Paul Buhle, *WorkingUSA: The Journal of Labor and Society* 8:5 .
 2005 “Traveling Wobbly Show,” Paul Buhle, *Heartland Journal* 51 (Summer).
 2005 *Yours for the OBU: Radical Wobbly Traditions in the Art of Carlos Cortéz Koyokuikatl and Dylan A.T. Miner*, Albuquerque: Amoxtli Press.
 2005 *Paper Politics (West): An Exhibition of Socially and Politically Engaged Printmaking*, Josh MacPhee, Seattle: Seattle Print Arts.
 2005 *The Graphic History of the Wobblies*, eds. Nicole Schulman and Paul Buhle, London: Verso. [includes backcover artwork and five interior prints]

SERVICIO POR LA UNIVERSIDAD

- Comité Consejero RCAH, 2007-present
 Comité de Coordinación de Artistas-en-Residencia RCAH, 2007-present
 Comité de la Búsqueda, Historia del Arte Africano, 2007-2008
 Comité Facultad Estudios Chicanos/Latinos, 2007-present
 Comité Facultad Estudios Indígenas, 2007-present
 Selección del Cine, Exhibición Nuestro Camino/Nuestra Historia, MSU Library, 2008
 Selección del Cine, Global Script of Indigenous Languages, College of Arts and Letters, 2008

OTRO SERVICIO

Comité Consultivo, Urban Shaman Contemporary Aboriginal Gallery, Winnipeg, MB, Canada
Comité Honorífico Local, Our Journeys/Our Stories: Portraits of Latino Achievement, Smithsonian Institution and Michigan State University Museum, Washington, DC + East Lansing, MI

REVISOR

SAIL: Studies in American Indian Literature
Editorial Focal, propuesta en fotografía y activismo

COMITÉS DE DOCTORADO

Ernesto Mireles, PhD, Estudios Americanos y Estudios Chicano/Latino, 2008-presente
Ahimsa Timoteo Bodhrán, Estudios Americanos, 2008-presente
José Moreno, PhD, PhD, Estudios Chicano/Latino, 2007-presente

COMITÉS DE MAESTRÍA

Roberto Reyes, MA, Retórico y escritura, 2007-presente

ALUMNOS INDEPENDIENTES

Allison Smith, Historia del arte latinoamericano, Spring 2008; Historia del arte en America Latina, Fall 2008

CONSEJERO DE LA FACULTAD

La Colectiva: Asociación estudiantil en Estudios Chicano/Latino, 2007-present
Revista RCAH, 2007-present
Safe in Sound (asociación estudiantil punk + hardcore), 2008-present
Amanda Tigner, Carnegie Academy for the Advancement of Teaching and Learning Fellow,
'Teaching Sustainability in the Fine Arts Classroom,' 2007-2008

BECAS + PREMIOS

Friends of Art Prize
Regent's Doctoral Fellowship
Graduate Dean's Dissertation Scholarship
Graduate Research and Development Grant
Juan and Virginia Chacón Fellow
University Research Grant
Ruth Y. Kirby Scholarship
George B. Robeck Award
Smutz Award
Merit Scholar

ORGANIZACIONES

Aboriginal Curatorial Collective (Canada)
College Art Association
Industrial Workers of the World
Just Seeds Cooperative
National Association for Chicana and Chicano Studies
National Latino Education Network
Native American and Indigenous Studies Association
MSU North American Indigenous Faculty and Staff Association
Ontario Métis Aboriginal Association
Partido de La Raza Unida

IDIOMAS

Inglés | fluidez nativa
Español | nivel avanzado
Francés | capacidad de la lectura

Michif | capacidad básica
Nahuatl | capacidad básica

REFERENCIAS

Disponible a petición

