

ZINES, PUNK, AND HIP-HOP:

SOPHOMORE TUTORIAL IN RADICAL YOUTH SUBCULTURES

PROFESSOR INFORMATION |

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884-1323

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OFFICE HOURS | TR 2:10-3:30

DAY + TIME |

COLLECTIVE | W 11:30-12:45

COUNCILS | tbd by students

C230 Snyder Hall

Residential College in the Arts + Humanities

Michigan State University

'It's Bigger than Hip-Hop!'

–Dead Prez

'When the kids are united, they will never be divided!'

–7 Seconds

DESCRIPTION |

This participant driven tutorial will address radical youth subcultures in the twentieth-century in hope of better understanding and subsequently changing modern and contemporary society. By focusing on youth subcultures, particularly punk (and its various manifestations) and hip-hop cultures, participants will collectively investigate the local and global meaning and implication of these movements. Through historical and sociological analysis, we will begin to make meaning from these divergent oppositional movements.

STRUCTURE |

This course will meet as an entire collective once a week, while smaller councils will also convene on a weekly basis. Participants must be willing to read, write, think, listen, and live the ideas and concepts embodied in the youth subcultures we are studying.

READINGS |

Students should purchase the following texts. In addition to the main readings, students will be expected to download and print associated readings available on angel.msu.edu. These readings will be drawn from various sources, including: zines, oral histories, academic journals and books, as well as community-based writings.

TEXTS |

1. Jeff Chang, ed. *Total Chaos: The Art and Aesthetics of Hip-Hop* (New York: Basic, 2006).
2. Dick Hebdige. *Subculture: The Meaning of Style* (New York: Routledge, 1981).
3. Craig O'Hara. *The Philosophy of Punk* (San Francisco: AK Press, 1999).
4. Daniel Sinker. *We Owe You Nothing, Punk Planet: The Collected Interviews* (New York: Akashic, 2001).
5. Downloads > angel.msu.edu

GRADING |

reading + participation	50%	[this includes reading journals]
facilitation	20%	
final project [zine]	30%	

POLICY ON ACADEMIC FREEDOM + INTEGRITY |

In agreement with Article 2.3.3 of the *Academic Freedom Report* which states that ‘the student shares with the faculty the responsibility for maintaining the integrity of scholarship, grades, and

professional standards,' it is expected that students neither plagiarize nor copy from a peer's intellectual or creative work. In addition, the RCAH adheres to the policies on academic honesty as specified in *General Student Regulations* 1.0, Protection of Scholarship and Grades, and in the All-University Policy on Integrity of Scholarship and Grades, which are included in *Spartan Life: Student Handbook + Resource Guide* (<http://www.vps.msu.edu/SpLife/index.htm>). Students who engage in academically dishonest activities may receive a 0.0 on that given assignment or for the overall course.

POLICY ON ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES |

Students with disabilities that may interfere with completing your assigned course work may speak with me, as well as contact the *Resource Center for Persons with Disabilities* to establish reasonable accommodations. For an appointment with a counselor, call 353-9642 [voice] or 355-1293 [TTY].