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1 <!DOCTYPE html PUBLIC "-//W3C//DTD XHTML 1.0 Transitional//EN" "http://www.w3.org/TR/xhtml1/
DTD/xhtml1-transitional.dtd">
2 <html xmlns="http://www.w3.org/1999/xhtml">
3 <head>
4 <meta http-equiv="Content-Type" content="text/html; charset=UTF-8" />
5 <title>Dyland A.T. Miner, PhD</title>
6 </head>
7 <body><p><font face="Arial, Helvetica, sans-serif" size="-2"><div style="padding-right:
150px;">
8 <body link="black" alink="red" vlink="gray">
9 <br /><br /><div style="padding-right: 20px;"><div style="padding-right: 20px;"><div
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10 <strong>COURSES TAUGHT</strong><br />
11 <a STYLE="text-decoration:none" href="anishnaabeg.pdf">15. Anishnaabeg Oral Histories
[Graduate Fieldwork]</a><br />
12 <a STYLE="text-decoration:none" href="comics.pdf">14. Presence of the Past: Graphic Novels
and Documentary Cinema</a><br />
13 <a STYLE="text-decoration:none" href="printed.pdf">13. Printed Matters: Artistic
Reproduction as Revolutionary Tool [studio]</a><br />
14 <a STYLE="text-decoration:none" href="subcultures.pdf">12. Sophomore Tutorial in Youth
Subcultures: Punk and Hip-Hop</a><br />
15 <a STYLE="text-decoration:none" href="anticolonialism.pdf">11. Art + Anti-Colonialism:
Envisioning Third and Forth World Liberation [PhD seminar]</a><br />
16 <a STYLE="text-decoration:none" href="oaxaca.pdf">10. Cultura de la Resistencia | Culture of
Resistance: Art + Social Justice in Oaxaca [seminar abroad in Oaxaca, MX, Summer 2008
</a><br />
17 <a STYLE="text-decoration:none" href="transcultural.pdf">09. Transcultural Relations:
Indigeneity, Coloniality, Modernity</a><br />
18 <a STYLE="text-decoration:none" href="presence.pdf">08. Presence of the Past: 'Qhiparu
nayraru uñtas sartañani'</a><br />
19 <a STYLE="text-decoration:none" href="horizontal.pdf">07. Horizontality + Creativity: Art as
Social Justice [studio] <br /></a>
20 <a STYLE="text-decoration:none" href="sports.pdf">06. Sport, Symbol, Society: The Cultural
Study of Sports</a><br />
21 <a STYLE="text-decoration:none" href="americas.pdf">05. Another (Art) World is Possible: Art
and Social Justice in the Américas</a><br />
22 <a STYLE="text-decoration:none" href="mexico.pdf">04. Art of the Mexican Diaspora</a><br />
23 <a STYLE="text-decoration:none" href="worldart.pdf">03. World Art III</a><br />
24 <a STYLE="text-decoration:none" href="western.pdf">02. Western Art II</a><br />
25 <a STYLE="text-decoration:none" href="vc.pdf">01. Introduction to Visual Culture</a><br />
26
27 </body>
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29
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